

ARTS 4C: Life Drawing Spring 2024

De Anza College	Spring 2024
ARTS 4C	CRN: 47648
Class Day/Time: Monday: 12:30pm-3:15pm Wednesday: 12:30pm-3:15pm	In-person Instruction Classroom: A94
Instructor: Meiru Huang	huangmeiru@fhda.edu
Office Hours (No appointment needed): In-person Office Hours : Mon 3:15pm-4:15pm (A94) Wed 3:15pm-4:15pm (A94) Virtual Office Hours (via Zoom): Tue 2:30pm-4:30pm (Zoom link/meeting ID posted in Canvas course)	

Course Description

This is the beginning drawing course that focuses on the representation and interpretation of the human figure; with attention to drawing from life.

Weekly Student Hours

3 Lecture Hours, 3 Lab Hours, totally 12 Hours per week

Course Objectives

- Demonstrate ability to create a representational drawing of the human figure.
- Demonstrate ability to create interpretive, expressionistic drawings of the human figure.
- Demonstrate fundamental knowledge of the human anatomy.
- Incorporate historical and contemporary approaches to drawing the human figure.
- Demonstrate the creative process.
- Experiment with color to render and complement the human figure.
- Compare and contrast figurative works of art representing a diversity of art traditions and cultures

CSLOs

- Reproduce the human figure using a variety of drawing techniques using a variety of media including charcoal, graphite, ink, or conte crayon.
- Create drawings that show an understanding of basic human anatomy and proportion.

Prerequisites

ARTS 4A

Recommended Textbooks

- Betti, Claudia and Teel Sale. "A Contemporary Approach to Drawing". San Francisco: Holt, Rinehart and Winston, 2004.
- Cahan, Susan and Zoya Kocur, eds. "Contemporary Art and Multicultural Education". NY: Abrams, 1994.
- Edwards, Betty. "Drawing on the Right Side of the Brain: A Course in Enhancing Creativity and Artistic Confidence". Los Angeles/New York: Tarcher/St. Martins Press, 1979.
- Gair, Angela. "Artist's Manual: A Complete Guide to Painting and Drawing Materials and Techniques", Chronicle Books, San Francisco, 1996.

- Hoffman, Howard S. "Vision and The Art of Drawing". EnglewoodCliffs, NJ: Prentice-Hall, 1989.
- James, Jane H. "Perspective Drawing: A Point of View". EnglewoodCliffs, NJ: Prentice-Hall, 1989.
- McCloud, Scott. "Understanding Comics". Perennial Currents, 1994.
- Nicolaidis, Kimon. "The Natural Way to Draw: A Working Plan for Art Study". Boston: Houghton Mifflin Co., 1961.
- Sze, Mai-mai, ed. "The Mustard Seed Garden Manual of Painting". Princeton/Bollinger, 1956.
- Hoptman, Laura. "Drawing Now: Eight Propositions". Museum of Modern Art, New York, 2002
- Civardi, Giovanni. "Drawing Human Anatomy". London: Studio Vista, 1995.

In-Person Course Structure

- **In-Person Class Meetings:** our listed class meetings happen in person on campus. Students are required to come to each class on time. Attendance is mandatory
- **Canvas:** This course resides on the course management system called Canvas. It is accessible from *MyPortal*. Weekly announcements and reminders will be posted.
- **Learning Equipment:** (1) Device. Students are highly encouraged to use a computer to access Canvas. The interface of Canvas on phone/tablet is more difficult to navigate. (2) Stable internet (3) Camera to photograph finished work to upload onto Canvas if needed
- **Homework:** Most of the homework can be completed in class. Some drawings require extra time outside of class. All homework will be evaluated and graded within one week after submission.
- **Instructional Feedback/Guidance:** Students are encouraged to ask questions in class or message through Canvas Inbox. Weekly office hours are held in person and virtually. For questions sent online, please expect 48 hours to have your questions answered.
- **Peer Support- Discussions & Critiques:** For homework, students will post their artworks in Discussions under Canvas. Students' support for their peers is essential to our community and is part of the course grade. Participate in discussions and critiques to receive points.
- **Midterm Critique & Final Critique:** Midterm Critique and Final Critique will be conducted in person where students provide feedback for their peers. Students' comments will be graded. Detailed instructions will be given.
- **1-1 Meeting:** This meeting is optional. Students can sign up for an individual meeting after midterm critique to discuss their course performance and ask questions about art-related fields/classes
- **Weekly Office Hours (both in-person and virtual through Zoom):** Instructor will host weekly in-person office hours on campus and virtual office hours virtually through *Zoom*. Drop in any time during this period.

Participation & Engagement

- Students are expected to come to class on time with the necessary materials and remain in class until the class is officially dismissed. Students are asked to make full use of studio drawing time and actively engaged in all coursework. Any personal appointments should be made at times other than class time
- When a student has to miss a class, it is the student's responsibility to make up all work missed due to absences (excused or unexcused), and to make arrangements with the

instructor in the case of excessive absences due to serious illness or other unexpected, compelling issues

- Participation & contribution in class is important, which includes a mature and responsible approach to the subject, to the instructor, and to one's peers. Please remain supportive and respectful with your verbal comments during critiques and written comments online in Canvas
- To maintain physical and emotional health, students are recommended to set a daily/weekly routine to balance school, work, health, family responsibilities and leisure
- Communicate and reach out for help when you need help
- Remind yourself to take breaks from screens

Assignments, Examinations and Extra Credit:

Assignments

- For most homework, students will submit by uploading pictures of artwork onto Canvas. Use JPG/JPEG format. Create an organized folder on your computer for this course and name your images properly. For example: Exercise 3_first & last name

Late Assignments

- Assignments need to be submitted in a timely fashion. Late assignments turned in 7 days after the due date will be marked down.

Examinations:

- Our final examination will be a critique on our Final Assignment

Extra Credit

- Making extra drawings related to class topics and earn up to 5 points. Specific topics and instructions will be announced.

Grading

100 points	
Drawings (80pts)	<p>Exercises (35pts):</p> <ul style="list-style-type: none"> • Skeleton Study (2pts) • Class Intro Practice (1pt) • Gesture 2-min poses (2pt) • Contour (2pt) • Cross Contour (2pts) • Boxes & Cylinders (2pts) • Proportion (4pts) • Leg/Arms (4pts) • Foreshortening (4pts) • Hands & Feet (4pts) • Head & facial features (4pts) • Conte (4pts) <p>Assignments (45pts):</p> <ul style="list-style-type: none"> • #1-Ink (10pts) • #2-Tonal Drawing (10pts) • #3-White on Tone (10pts) • #4-Final Assignment (15pts)

Quiz (5pts)	Online Quiz. Open book
Critiques (10pts)	Comments made in Midterm Critique & Final Critique
Participation (5pts)	Participation in class & Canvas Discussions, Classroom assistance

Description of Grades

Grade	% Points	Description
A	92 – 100%	Excellent. Answers all course requirements on a level that is clearly outstanding.
A-	90 – 91%	
B+	88 – 89%	Good. Answers all course requirements on a level that is measurably above average.
B	82 – 87%	
B-	80 – 81%	
C+	70 – 79%	Average. Answers all course requirements and performs at average level compared to course standards.
C	60 – 69%	
D	50 – 59%	Poor. Answers course requirements on a below average level, showing minimum knowledge required for passing the course.
F	< 50%	Failure. Does not answer course requirements or does so inadequately, demonstrating incomprehension of course material.

The final grade is a representation of overall class performance. Grading considerations include:

- Mastery of course content, creativity, and craftsmanship
- Effort and progress
- Points from Extra Credit work demonstrate student's willingness to devote more time to practice. However these points cannot be used to substitute missing assignments

Class Policies

- To understand a variety of drawing techniques and to produce quality work, students are expected to have all required art materials for this course
- **NO PHONES.** Make sure your phones are put away before our models start posing. Please turn off or silence your cell phone. If you have to answer to phone call, you need to walk out of the classroom before answering. This is to protect our models and prevent students from taking unauthorized pictures
- **Do not engage the models in conversation while they are posing. Also, be mindful that some models may prefer solitude during their breaks. Be respectful of the models' boundaries, keeping your distance, never moving in closely. Let instructor know if you need help. Models breaks every 20 minutes**
- **Once the model starts posing, please limit talking to your classmates. Respect others that prefer to work quietly**
- If you come late, please enter the class quietly and remain quiet. Do not set up in a noisy way if the model is posing. Respect the model and your classmates by not disrupting their concentration during poses
- Personal music listening devices with earbuds are not allowed. They can be used at certain times, when specified by the instructor
- **Masking** might be required by models' request. Please pay attention to class announcements
- No food or drinks in classroom (except for water in bottles with secure lids). Please do not wear strong perfumes or colognes in class
- Studio set-up and clean-up. Students are responsible for cleaning all tables/drawing horses and keeping the sink area clean
- Please wear art-friendly clothing. Art materials will stain fabrics and footwear

- Let instructor and your peers know how you prefer to be called. Students can use their chosen name and pronoun. Please check this link for more information from Women, Gender and Sexuality Center
<https://www.deanza.edu/equityoffice/wgs-center/#program>
- NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings
- Student Rights and Responsibilities
<https://www.deanza.edu/student-complaints/rights-responsibilities.html>

Academic Integrity

Cheating and plagiarism behavior will be reported

https://www.deanza.edu/policies/academic_integrity.html

- **Cheating** is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means
- **Plagiarism** is representing the work of someone else as your own.

Important Dates

First day of class	April 8
Last day to add	April 19
Last day to drop without a "W"	April 20
Last day to drop with a "W"	May 31
Final Exams	June 24-28

NO CLASS: Memorial Day Weekend May 25-27
NO CLASS: Juneteenth Holiday June 19

Helpful Resources:

Covid-related Information

Check requirements for students to return to campus:

<https://www.deanza.edu/return-to-campus/students.html>

Student Resource Hub

<https://www.deanza.edu/online-ed/students/remotelarning.html>

Student Success Center

<http://deanza.edu/studentssuccess/>

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!

- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Questions, comments, or suggestions? Contact Co-Directors Melissa Aguilar aguilarmelissa@fhda.edu or Diana Alves de Lima alvesdelimadiana@fhda.edu the appropriate [SSC contact](#).

Disabilities Support Programs and Services (DSPS)

<https://www.deanza.edu/dsps/>

Office of Equity, Social Justice and Multicultural Education

<https://www.deanza.edu/equityoffice/>

Pride Center LGBTQ+Resources

<https://www.deanza.edu/pride/>

Financial Aid

<http://www.deanza.fhda.edu/financialaid/index.html>

http://deanza.edu/cashier/installment_plan.html

Scholarships

<http://deanza.edu/financialaid/types/scholarships.html>

Food, Shelter/Housing, Transportation

<https://www.deanza.edu/resources/index.html>

http://deanza.edu/outreach/food_pantry.html

Hep to Quit Smoking

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

Psychological Services is available

<https://www.deanza.edu/resources/index.html#psychological>

* This syllabus is subject to change as needed, even after the quarter has started. Please check Canvas

ARTS 4C COURSE OUTLINE

M. Huang

<u>WEEK 1</u>	<u>ORIENTATION, MATERIALS, SET-UP, GESTURE</u>
4/8-4/12	Intro, syllabus, art supplies, classroom set-up, gesture, contour/cross contour
<u>WEEK 2</u>	<u>LINE OF ACTION, CONTOUR, THE BEAN, BOX/CYLINDER</u>
4/15-4/19	line of action, gesture, contour, cross contour, drawing the "bean", C/S lines for legs, Hogarth's boxes, Hampton's cylinders
<u>WEEK 3</u>	<u>MEASURING/SIGHTING, PROPORTION, LEGS/ARMS</u>
4/22-4/26	measuring/sighting for proportion, drawing legs/arms, toning
<u>WEEK 4</u>	<u>FORESHORTENING, INK, VIEWFINDER, COMPOSITION</u>
4/29-5/3	foreshortened figure, using ink, viewfinder for composition
<u>WEEK 5</u>	<u>HANDS & FEET, HEAD/FACE/NECK, SHOULDERS</u>
5/6-5/10	drawing hands & feet, 3 & 5 units for head, shoulders
<u>WEEK 6</u>	<u>TONAL DRAWING</u>
5/13-5/17	tonal drawing
<u>WEEK 7</u>	<u>MIDTERM CRITIQUE, CONTE</u>
5/20-5/24	midterm critique, using conte, drawing folds
<u>WEEK 8</u>	<u>REDUCTIVE, INK</u>
NO CLASS:	5/27 (Memorial Day Weekend)
5/27-5/31	reductive/subtractive approach
<u>WEEK 9</u>	<u>WHITE ON TONE</u>
6/3-6/7	white on tone
<u>WEEK 10</u>	<u>FINAL ASSIGNMENT</u>
6/10-6/14	surrealism, Final Assignment
<u>WEEK 11</u>	<u>FINAL PROJECT</u>
NO CLASS:	6/19 (Juneteenth Holiday)
6/17-6/21	mixed media, Final Assignment
<u>WEEK 12</u>	<u>FINAL EXAM</u>
6/24-6/28	Final Critique 6/26 (Wed) 11:30am-1:30pm

*This is a preliminary outline of the course. Content is subject to change. Please check Canvas

ARTS 4C-HUANG MATERIALS

M. Huang

- Drawing Board with Clips:** 19"×25" or 23X26 , 2 extra clips (about 2" wide)
- Paper:** Newsprint Pad 18"×24" (rough, 50 sheets)
Strathmore 400 series Drawing Pad 18"×24"(24 sheets, white, medium surface)
- Charcoal:** 2B, 4B charcoal pencil
1 box of vine or willow charcoal (soft, 12 sticks)
1 *General's* compressed charcoal stick (soft)
1 white charcoal pencil
1 chamois cloth 5"X7"
- Pencils:** A variety of grades, 2B, 4B & a pencil sharpener
blending stumps (3 different sizes)
- Conte:** 1 Conte Crayon (Sanguine)
- Brush:** Calligraphy brush/bamboo brush ([Yasutomo Bamboo Calligraphy Brush - Size 3 or up](#))
- Ink:** *Higgins* ink (black) or Sumi Ink
1 paint palette 6 well
- Pen/Marker:** *Sakura* Pigma Micron Pen (Black, size 05 or 08)
- Erasers:** 1 white plastic (magic rub)
1 pink pearl
1 kneaded
- Tape:** 1 masking tape/blue tape/artist's tape (1" wide)
- Knife:** 1 X-acto knife with cap (#1)

Not included in art kit but needed:

Toned Paper (11"X14" or 18"X24", grey or tan preferred)
Color tools (chalk pastel, colored pencil, watercolor, color ink, etc.)
Sand paper

Optional but handy:

Sketchbook (optional, small size, for extra credit/thumbnails/idea sketches)
Watercolor paper (optional)
Cotton rags (for cleaning)

Art Kits are available for purchase online through De Anza Bookstore
<https://www.bkstr.com/deanzastore/home>

Art Supplies available:

Blick, FLAX, California Art Supply Company (San Mateo), Michael's Arts, Target, University Art, Walmart, Amazon, Jerry's Artarama